

## **RESUME DEBRA KETCHUM JIRCIK**

Born 1955, Milwaukee Wisconsin

### **Education**

Fine Arts Studies, UW-Stevens Point, Wisconsin and Nicolet College, Rhinelander, Wisconsin  
Liberal Arts, UW- Milwaukee, Wisconsin

Studied hand papermaking with Marilyn Sward, co-founder of Columbia Center for Book and Paper Arts, Japanese papermaking and natural dye techniques with Tatiana Ginsburg

### **Selected Exhibitions**

2014 "The Mill Paper and Book Arts Exhibit" group exhibit, Nicolet College, Rhinelander Wisconsin

2010 "Seeds, Culture and Diversity", curator, a multi-media exhibit through art and story highlighting the importance of the human connection with seeds, Many Ways of Peace Center for Nonviolence and Sustainability, Eagle River Wisconsin

2006 "Confluence", collaborative environmental art exhibit and installation, Nicolet College, Rhinelander Wisconsin

2005 "Rock, Paper, Sticks", collaborative environmental art exhibit, River Front Arts Center, Stevens Point Wisconsin

2004 "A Matter of Spirit - Work from the Heart and Soul", group show, Nicolet College Gallery, Rhinelander Wisconsin

2004 "Common Ground", collaborative environmental art project, Francis Hardy Art Center, Ephraim Wisconsin

2002 "Alchemy, Amulets and Altars", juried group show, Phipps Center for the Arts, Hudson Wisconsin

2000 "Glimmering Relics: Icons and Bricolage", two woman exhibition, Waterwheel Art Gallery, Fernandina Beach Florida

1998 "Pulp Passion", group show, Pump House Regional Center for the Arts, La Crosse Wisconsin

1998 "Northern National", Nicolet College Gallery, Rhinelander Wisconsin, juror/ judge BETYE SAAR, DONOR'S AWARD

1996 "Texas National 96", Stephen F. Austin University, Nacogdoches Texas, juror/judge FAITH RINGGOLD, catalogue

1995 "Self-Portrait: The Interior Image", Nicolet College Gallery, Rhinelander WI, JUDGE'S MENTION

1992 "International Artist's Book Collaborations: Women at Work", travelling exhibit, Alverno College, Milwaukee WI, catalogue

## **Selected Professional Experiences**

Studio Artist/Proprietor, Circle of Life Studio, Eagle River WI

1991 - to the present - Workshop Instructor, papermaking, book arts, eco printing and dyeing, transformative arts, various locations in Wisconsin, all ages.

## **Community Arts and Culture Administration**

2015-Now, Programming and Artist Outreach, The Warehouse Art Center, Eagle River Wisconsin

2012-2016, Co-founder and Co-Director, The Mill Paper and Book Arts, programming and papermaking education, Eagle River and Rhinelander Wisconsin

2009-2015 Director, Many Ways of Peace, Resource Center for Peace and Nonviolence, Eagle River Wisconsin

## **Lectures**

“Seeds, Culture and Diversity” – The story of our connections with seed told with science, history, story and art.

“Indigo Blues Project – From Seed to Dye” – A presentation on growing Japanese indigo and the process of using it for dyeing.

## **Professional Affiliations**

Surface Design Association, Friends of Dard Hunter, Artistree Cooperative Gallery Land O Lakes Wisconsin